

CATALOGUE  
OF  
Miniatures, Snuff-Boxes & Other  
Objects of Vertu  
including

The Property of  
Lieut.-Col. Sir George Holford, K.C.V.O., (decd.)  
(Sold by order of his Executors)

and

The Property of Miss Emily Johnson

A CHARLES I. OVAL BOX

The Property of S. C. Russell, Esq.,  
*of Aden, Mintlaw Aberdeenshire.*

Old English & Irish Silver  
& Plated Articles

including

A VERY RARE CHARLES II. NORWICH BEAKER,  
AND AN UNUSUAL EARLY IRISH BOWL

The Property of the late Mrs. M. G. Scott,  
(Sold by order of the Executors)

ARTICLES ENGRAVED WITH THE ARMS OF HAIG OF BEMERSIDE

The Property of Miss Cecil Townley

A FINE GEORGE I. CADDY SET

The Property of Mrs. H. M. Bentley

A VERY FINE SEVENTEENTH CENTURY AUGSBURG TANKARD

The Property of the late James Toner Hay,  
*of Blackhall Castle, Banchory*

A VERY REMARKABLE GEORGE II. INKSTAND

FINE SETS OF SILVER GILT DESSERT KNIVES, FORKS & SPOONS

A SCOTTISH CUP & COVER IN THISTLE FORM

The Property of S. C. Russell, Esq., of Aden

A VERY RARE LATE STUART TUMBLER CUP

A PAIR OF RARE PLATED OVAL TUREENS

*Presented by Napoleon to a Naval Surgeon on St. Helena*

A VERY RARE GEORGE I. EXETER CASTOR

A VERY FINE GEORGE I. PLAIN OCTAGONAL COFFEE POT

A RARE AMERICAN URN, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

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CATALOGUE  
OF  
Objects of Vertu  
&  
Old English & Irish Silver & Plated  
Articles.

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DAY OF SALE  
WEDNESDAY, MARCH 14th, 1928

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Lot

Objects of Vertu.

The Property of  
Lieut.-Col. Sir George Holford, K.C.V.O., (decd.)  
(Sold by order of his Executors)

- 1 An extremely fine Mosaic Panel, by *Capoani*, of the interior of a ruined Italian church,  $3\frac{5}{8}$ in. by  $2\frac{5}{8}$ in., in ormolu frame 1
- 2 Four Mosaic Panels, on black marble, of birds and animals, by *G. Barberi*, in cases 4
- 3 A collection of eighteen Shell Cameos, of fine quality; and twenty-one others in honestone 39
- 4 Two Wax Models, by *R. C. Lucas*, of the bronzes of Siris, very fine facsimiles, in case 2



- 4A A Wax Medallion Portrait, of Mr. Richard Roberts, Barge Master to King George III, *by T. R. Poole*, 1811, signed on truncation and with original ticket on the back
- 5 Three fine old ormolu Applique Figures, of a kneeling woman supporting an urn,  $7\frac{1}{4}$ in., a reclining female figure,  $7\frac{1}{2}$ in., and a child figure,  $7\frac{1}{2}$ in. 3
- 6 A set of six brass Handles, formed as draped busts, c. 1700, and an ormolu applique Head of Medusa,  $5\frac{3}{4}$ in. 7
- 6A THREE VERY FINE LOUIS XVI FAN LEAVES, of similar design, painted on paper, each with an oval medallion, of Cupid drying the eyes of Ceres, Cupid escaping from his cage and a maiden feeding a nest of Cupids, all with panels of trophies, etc. 3

## Snuff-Boxes, Miniatures, Etc.

### The Property of Miss Emily Johnson.

- 7 An oblong Snuff Box, in tortoiseshell and ivory, the top painted with peasants dancing; and another, circular, painted with a classical scene 2
- 8 An old onyx Spoon, with silver gilt band mounted with pastes; another, with tortoiseshell bowl and ivory coral handle; a small ivory Group, of two children, and a religious Pendant, carved with St. Monica's handkerchief 4
- 9 A silver gilt Snuff Box, with glass panels; and a Chinese agate Snuff Bottle, with Chinese mounts 2
- 10 A silver gilt Vinaigrette; a pair of Lorgnette Glasses, with tortoiseshell piqué cover, and a small enamel Plaque, painted with a lady and a cupid 3
- 11 A Flemish bronze Mortar, *dated* 1647,  $4\frac{1}{4}$ in.; and a Paper Weight with bronze figure of a bull 2

- 12 A SEVRES PORCELAIN BASIN, COVER AND STAND, painted with medallions of cupids and of flowers on a turquoise ground 8

### MINIATURES.

- 13 A pair of Silhouettes, shaded with gold, *by Miers*, of an elderly lady and gentleman, head and shoulders, with the original tickets on the back of the frames 2
- 14 Flora Macdonald, nearly half length, wearing a plaid, oval,  $3\frac{1}{2}$ in.
- 15 Madame Vigée Le Brun, half length seated painting, in black dress, red sash, white muslin cap and ruffle, oval,  $3\frac{1}{2}$ in.
- 16 A finely painted Miniature of an old lady, *c.* 1780, head and shoulders, in mab cap, a yellow and lavender striped shawl round her shoulders, oval,  $2\frac{3}{8}$ in.; and another of a man in blue coat, *c.* 1810. 2
- 17 A Miniature of a man, *c.* 1780, head and shoulders, and plain coloured coat,  $1\frac{5}{8}$ in.; and another of a lady in blue dress, her head enveloped in a muslin veil,  $1\frac{3}{4}$ in. 2
- 18 Prince Galitzine, *by Gerin (signed)* *c.* 1810, in profile to left, wearing blue coat and frilled cravat, oval,  $2\frac{3}{8}$ in.
- 19 A Gentleman, signed "*Pierre de Rossi f. 1807,*" an enamel, head and shoulders, facing, in dark brown coat, white vest, stock and frilled shirt, octagonal,  $1\frac{5}{8}$ in.
- 20 A Lady, signed "*Kronnowetter,*" *c.* 1820, in marone velvet dress cut straight across the shoulders and with huge puffed sleeves, oval,  $2\frac{5}{8}$ in.
- 21 A fine Miniature of an officer of a Scotch Regiment, of the Peninsular period, head and shoulders, three-quarters left, in scarlet uniform with dark blue collar, silver epaulettes and frogs, oval,  $3\frac{1}{4}$ in.
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### The Property of a Lady.

- 22 A circular Snuff Box, the lid mounted with a mosaic,  $3\frac{1}{4}$ in. diam.; a small oblong tortoiseshell Box; and a silver filagree Purse 3
- 23 A late Georgian Snuff Box of fine silver piqué,  $3\frac{1}{2}$ in. wide; and a circular tortoiseshell Box piqué with flowers in gold, 2in. diam. 3
- 24 A 17th Century circular tortoiseshell Box carved with formal patterns; a horn Snuff Box carved with an escutcheon of arms; and a small wooden Box carved with a rosette
- 25 A collection of six pressed wood circular Boxes and Covers, in olive wood and maple 12
- 26 A fine ivory Stick Handle, carved with a stag hunt scene,  $5\frac{1}{4}$ in.
- 27 A SET OF THREE FRENCH WATER GILT PLAQUES, of oval shape, decorated with mythological subjects,  $5\frac{3}{4}$ in. wide 3
- 28 A rare Battersea enamel Scent Flagon, modelled with two birds holding a ribbon in their beaks on which an inscription is written,  $2\frac{3}{4}$ in. high
- 29 A Miniature of a Gentleman, *probably by A. Plimer*, wearing black coat with blue lining and a white cravat, the head nearly facing, *framed*
- 30 A COLLECTION of fourteen small Chinese and other carvings of animals, etc., in hardstones, wood, and lacquer; in mahogany case made from a barometer; and two other hanging wall cases 3
- 31 A pair of rare black jade of figures of Horses,  $3\frac{1}{2}$ in. wide; and a small lapis lazuli carving of a dragon, *on stand* 4
- 32 A pair of Canton enamel Counter Trays, decorated with utensils, 4in. wide; another,  $2\frac{1}{2}$ in. diam.; and an early Jewish Ritual Box decorated in gold and blue enamel, octagonal, 2in. wide 4

- 33 A pair of Chinese frosted and painted glass Snuff Bottles; and another in stone outlined in blue 3
- 34 A carved hardwood Inro; a circular tortoiseshell carved Snuff Box,  $3\frac{3}{4}$ in.; and another oblong 3
- 35 Two fine Inros decorated in relief, on speckled gold ground; and a fine tortoiseshell Card Case decorated in gold lacquer,  $3\frac{3}{4}$ in. high 3
- \* \* \* *All from the Trevor Lawrence Collection.*
- 36 Two extremely fine Inros decorated in gold and other lacquer, on a gold ground 2
- \* \* \* *From the Joseph Chamberlain Collection, Birmingham.*

### The Property of S. C. Russell, Esq.

*of Aden, Mintlaw, Aberdeenshire.*

- 37 AN OVAL GOLD SNUFF BOX chased in radiating panels, with trophies of love and music, 3in. wide
- 38 A CHARLES I OVAL BOX, in boxwood, the lid finely carved with the Royal Coat of Arms with mantling,  $4\frac{1}{4}$ in. by  $3\frac{1}{4}$ in. 2

### Other Properties.

- 39 A pair of Battersea enamel Candlesticks, painted with flowers in colours and panels of gilt flowers on a green ground,  $9\frac{1}{4}$ in. 4
- 40 A pair of fine French Duelling Pistols, by Caron, c. 1860, with blued barrels, chased steel locks, trigger guards and butts and carved ebony stocks, in case with complete set of implements



- 41 A RARE AMERICAN POWDER HORN, formed of an oxhorn and engraved with a map of the country between New York and Niagara, the view of the fort of Lake Erie being inscribed " 24 *Jully*, 1759," the date of its capture by the English, 12½*in.* across curve
- 42 Three Georgian Quizzing Glasses, in cases 6
- 43 A " Memento Mori " Pendant, shaped as an enamelled skull and containing a verge watch
- 44 Three various enamelled small Boxes and a box top
- 45 An old pinchbeck Etui, Louis XV pattern, with two implements; and a pinchbeck square Box, with agate panel 4
- 46 An old silver gilt Needlecase, and a tooled leather Case with needlework implements 5
- 47 A silver gilt Box, with Louis XV cage work and gold-stone panel, and a pressed tortoiseshell small Box 2
- 48 An Oriental chased silver Box, octagonal, 4½*in.*, and a Jewish Prayer Roll in silver case 2
- 49 A gold oval Snuff Box, 2½*in.*, engine turned
- 50 A Queen Anne silver Box, with silver piqué point on ivory panels; a wooden Snuff Box; and a Chinese carved ivory Card Case 3
- 51 A Georgian silver Nutmeg Grater; a shaped and chased oval Box; and a pair of Shoe Buckles 4
- 52 A small leather Black Jack, 6¾*in.*, with silver rim and applied head of Charles I
- 53 An old agate Scent Bottle and Stopper, double gourd shaped, 3*in.*, covered with fine gold cagework of birds and scrolls
- 54 A Russian coconut Cup with silver stem and mounts, engraved with medallions of the Empresses Anna and Catherine and Paul II, 13*in.*



- 55 A smoky crystal recumbent Figure of an Immortal,  
4 $\frac{1}{4}$ in. high, on stand 2
- 56 A fine old ormolu Figure of a Roman Warrior, running,  
10 $\frac{3}{4}$ in. high, on ebonized base
- 57 A FINE IVORY CARVING, concave, of the death of Cleopatra, a composition of nine figures, signed on the end I.E., 7 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in., framed
- 58 A finely carved Panel, in pearwood, of the Descent from the Cross, 7 $\frac{1}{2}$ in. by 8in., framed
- 59 A VERY FINE ENAMEL, of unusually large size, by *Henry Bone, A.R.A., January, 1806*, of Christ and the Doctors, after Leonardo da Vinci, n Lord Northwick's collection, oblong, 10in. by 7 $\frac{3}{4}$ in.
- 60 A pair of Combs in blonde tortoiseshell set with rose diamonds, in a case 3
- 61 A gem-set Buckle
- 61A An officer's Skean Dhu, of the 71st Regiment (now the Highland Light Infantry)
- 61B Two silver mounted Snuff Mulls; a Snuff Box from a sheep's hoof, and another in tortoiseshell 4
- 61C Two small silver Boxes; a Corkscrew and Tobacco Stopper; a Bodkin and a glass Scent Bottle with silver mount 5
- 61D A LARGE IVORY TANKARD, 12in., carved with figures of Bacchic children, ivory handle and silver mounts
- 61E A Japanese ivory Figure, of an immortal seated on a carp rising from the waves, 8 $\frac{3}{4}$ in., and two others, of two fishermen and of a man with a monkey, 5 $\frac{1}{4}$ in. 3
- 61F A pair of finely carved female Figures, in ivory, on circular pedestals, 11 $\frac{1}{4}$ in. 2
- 61G Two fine old Chinese Sacrificial Cups, in rhinoceros horn, one with carved stand 3

- 61H A Chinese jade Beaker, in " mutton fat " tint, carved with two hóho birds supporting it, vandyked rim, 10in., *probably Ming period*, with wood stand
- 61I A 16th Century Painting on vellum, of various emblems, animals, insects, birds, fruit and flowers, and the signs Libra and Sagittarius,  $6\frac{1}{2}$ in. by  $4\frac{1}{2}$ in., framed
- 61J A bronze Figure, of a Continental drink seller,  $8\frac{1}{2}$ in., and a bronze Medallion, with heads of Frederick I, 1735, and of Oscar II, 1885, of Siredon, framed 2

## Old English & Irish Silver & Plated Articles.

The Property of the late Mrs. M. G. Scott

(Sold by order of the Executors)

### SILVER ALL AT.

- 62 An oval shaped Tea Pot of Adam design, with fluted concave sides partly engraved, *London 1792, wt. (all in) 15oz. 4dwts.*

### SILVER AT PER OZ.

- 63 A VERY RARE CHARLES II NORWICH BEAKER, engraved with daffodils and leaves, and dated 1679; *probably by Arthur Heaslewood, 4in. high, wt. 4ozs. 8dwts.*
- 64 A RARE EARLY IRISH BOWL with moulded base and lip, engraved with the arms and motto of *Grant of Aucherinich* (Scotland) in a scroll cartouche; *Dublin 1727, 6in. diam., wt. 10ozs. 3dwts.*

The Property of Miss Cecil Townley,

*St. Mary's Court, Ely.*

### SILVER ALL AT.

- 65 A SMALL PLAIN HOT WATER JUG with bottle-shaped body, the cover with gadroon edge and cone knob, *London 1765,  $8\frac{1}{2}$ in. high, wt. (all in) 11ozs. 4dwts.*

## SILVER AT PER OZ.

- 66 TWO BEDROOM CANDLESTICKS, engraved with the crest of Haig of Bemerside and the motto "Tyde what may," one with beaded, the other with a gadroon edge, and extinguishers, *London 1784 and 1801, wt. 18ozs. 5dwts.* 4
- 67 A BUTTER DISH, similarly engraved, of tub shape, with reeded bands, the cover surmounted by a figure of a cow, *London 1830, 5 $\frac{3}{4}$ in. diam., wt. 19oz. 3dwts.* 2

## The Property of Mrs. H. M. Bentley,

6 College Road, Eastbourne.

- 68 A FINE GEORGE I CADDY SET, in mahogany case comprising :—  
 A pair of Tea Caddies of plain octagonal shape, with cupola covers and moulded bases, *by John Farnell, London 1716, 4 $\frac{1}{2}$ in. high*  
 A rare circular Sugar Bowl and Cover with moulded borders and plain sides, *possibly by Richard Bayley, London 1726*  
*Total weight, 21ozs. 19dwts.*
- 68A A George II covered Tankard, of plain cylindrical form, with ribbed band, *by John Berthelot, London, 1751, 25ozs. 10dwt.*

## Other Properties.

## PLATED ARTICLES.

- 69 A set of four Decanter Stands, the sides pierced and engraved with foliage scrolls, *5in. diam.* 4
- 70 A Coffee Pot chased with pointed arcading, on oval foot, *10 $\frac{1}{4}$ in. high*; and an early electro-plated Hot Water Jug, *marked W.W.H. & Co., 10 $\frac{1}{4}$ in. high* 2
- 71 An oblong Cake Basket with swing handle and gadroon edge, the corners chased with shells, *15 $\frac{1}{2}$ in. wide*



- 72 A pair of fluted oval Candlesticks,  $11\frac{1}{2}$ in. *high*; a pair of Decanter Stands, 6in.; a modern silver Taper Holder,  $5\frac{3}{4}$ in. *high*; and a circular chased silver Salt Cellar 1777 6
- 73 A pair of highly chased Candlesticks,  $10\frac{1}{2}$ in. *high*; and a three-light Candelabrum with scroll branches and chased borders, 20in. *high* 8
- 74 A set of six Egg Cups, on oblong stand,  $6\frac{3}{4}$ in. *wide*; and a set of four with Spoons, also with stand 16
- 75 A pair of Goblets, of plain pattern, on circular bases,  $6\frac{1}{4}$ in. *high* 2
- 76 A vase-shaped Argyle and Cover, also plain; with wood handle,  $7\frac{1}{4}$ in. *high*; and a circular Heater and Liner, marked,  $9\frac{1}{4}$ in. *wide*. 4
- 77 A small plain Urn and Cover, of Adam design, with beaded borders, on square foot, the handles reeded and joined by leafage, 14in. *high* 2
- 78 An Urn and Cover, with gadroon borders and mask and ring handles, supported on shaped base by four feet,  $17\frac{1}{2}$ in. *high*
- 79 A FINE TEA AND COFFEE SERVICE OF PLATED WATER GILT, comprising a Tea Pot, a Coffee Pot, a Sugar Basin and a Milk Jug, engraved with Grecian key pattern and fluted 4

## SILVER ALL AT.

- 79A A SMALL CIRCULAR TEA POT, engraved with a coat of arms, the borders with bands of conventional ornament, *London* 1775, *wt. (all in)* 16ozs.
- 80 A small George II chased Cream Ewer, on three feet, *London* 1744; and a gilt silver Child's Rattle with coral handle 2
- 81 A pierced and chased Decanter Stand of Adam pattern, *London* 1774; two Punch Ladles 1748, etc.; and three other pieces 6

- 82 Two pierced and engraved oval Salt Cellars, *circa*. 1790; with blue liners; and a circular engraved Cruet with five art glass bottles 10
- 83 A pair of fine Candlesticks of classical design, *modern*, 11 $\frac{3}{4}$ *in.* high 2
- 84 A melon-shaped Tea Pot and Coffee Pot, highly embossed, *London* 1831 and 1833, *wt.* (all in) 53ozs. 15dwts.
- 85 Three fine Punch Ladles, 1751 and later; and a pair of engraved Table Spoons, *London* 1776 5
- 86 A pair of highly chased Candlesticks; and one Candela-brum branch for three lights, *Sheffield* 1834 3
- 87 A rosewood Dressing Case, containing fine cut glass and silver gilt fittings, *London* 1824
- 88 A Queen Anne oval Tobacco Box, the lid chased with Dutch boors, 3 $\frac{3}{4}$ *in.* wide, partially marked; and a small chased Cream Jug, on three feet, 1758 2
- 89 A pair of turned wood Cups, with silver rims, *London* 1801, 2 $\frac{1}{2}$ *in.* diam.; and a Coconut Cup engraved with a ship, silver mounted, *Birmingham* 1777, 5*in.* high 3
- 90 A fine Elizabethan seal-top Spoon, *London* 1586; and another, similar, *makers' mark only* 2
- 91 Four small circular Salt Cellars with chased borders on three feet, *London* 1773 (*etc.*); and a pierced oval Cruet, containing five cut glass bottles, 1799 10
- 92 A George II Cruet with shell feet, *London* 1746, containing three finely cut glass bottles 4
- 93 A Georgian plain Bowl, 4 $\frac{3}{4}$ *in.* diam., the base rim is hall-marked 1792, the bowl itself probably of earlier date, *wt.* 6ozs. 14dwts.
- 94 A SET OF SIX CANDLESTICKS of mid-Georgian design with chased moulded borders, on shaped square bases, 9 $\frac{1}{2}$ *in.* high 6

- 95 A Tea Pot of plain reeded pattern; and a Cream Ewer engraved with intersecting lines, *both Victorian*; and a highly embossed Mug, *London 1827*; *wt. (all in) 34ozs. 8dwts.* 3
- 95A A William III Spoon with rat-tail bowl, flat stem and trifid top, *London 1696*; a Georgian Punch Ladle; and a curious Medicine Feeder 1827 3

## FOREIGN SILVER.

- 95B A silver gilt Chalice, the bowl in the form of a lily, on baluster knopped stem and sex-foil base, *German 17th century, 7 $\frac{1}{4}$ in. high*
- 96 A Porringer with embossed bowl, and with two handles formed as lions rampant supporting a crown, *Dutch, inscribed 1708, 9 $\frac{1}{4}$ in. wide*
- 97 A SILVER GILT CASKET, with domed cover and cast mounts, engraved with warriors and other figures, coats of arms, etc., *probably South German, early 18th Century, 9in. wide, wt. 50ozs.*
- 98 A large foreign Horn, with silver cover and chased mounts, *22in. high* 2
- 99 A RARE AMERICAN URN and Cover, of vase shape, and with two handles joined by flat-chased acanthus leaves, the borders finely chased with formal bands of roses, *by — and Preston of Philadelphia, circa. 1800, 13 $\frac{1}{2}$ in. high, wt. 47ozs. 10dwts.*
- 100 A plain Portuguese circular Salver with chased and pierced gallery, *7 $\frac{3}{4}$ in. diam., Lisbon, late 18th Century*; and another *6 $\frac{3}{4}$ in. diam., wt. 16oz. 11dwts.* 2
- 101 A plain circular Salver on three feet, *Lisbon, late 18th Century, 7 $\frac{3}{4}$ in. diam., wt. 9ozs. 6dwts.*
- 102 A FINE OVAL TEA TRAY with pierced arcaded gallery, the plain centre surrounded by an engraved band of formal decoration in the Adam style, *Portuguese circa. 1800, 27 $\frac{1}{2}$ in. wide, wt. 184ozs.*



- 103 Two rare early Foreign Spoons with faceted tapering stems and pineapple tops, *17th Century* 2
- 104 THREE OBLONG TOBACCO BOXES, reeded, engine-turned and finely engraved, *Dutch circa. 1800*,  $4\frac{3}{4}$ in., 5in. and  $5\frac{1}{4}$ in. wide 3
- 105 Two small Dutch engraved Patch Boxes, oval and octagonal; a small foreign Bucket; an English Tea Strainer 1833; and an English Wine Strainer 5
- 106 Four small pieces of Miniature Furniture of Dutch type; and a Miniature Fish 5
- 107 A silver gilt Powder Box, chased with scrolls and flowers, etc., oval, *Dutch 18th Century*, 6in. wide
- 108 Three old Wine Tasters, lobed and fluted, each with one handle, *probably French* 3
- 109 A Bowl and Cover, on three chased feet,  $6\frac{1}{2}$ in. high, *French*; and an Empire Mustard Pot finely chased and with blue liner
- 110 An Empire Mustard Pot of pretty shape, chased and decorated with classical pattern, *blue liner* 2
- 111 Two TUMBLER CUPS, nearly matching, engraved with conventional ornament round the tops, *French 18th Century*, about  $2\frac{1}{2}$ in. high 2
- 112 A fine Wine Beaker, engraved with formal foliage, flowers, etc., *French 18th Century*,  $4\frac{1}{2}$ in. high
- 113 Another, similar, but rather plainer,  $4\frac{1}{2}$ in. high
- 114 Another, very finely engraved with interlaced panels, shells, etc.,  $4\frac{1}{4}$ in. high
- 115 Another, of similar type, *Provincial French, probably Châlons*,  $4\frac{1}{8}$ in. high

## SILVER AT PER OZ.

- 116 SIX SMALL SALT CELLARS, almost matching, of plain circular shape, on three hoof feet, *London, 1749, 1757, etc., wt. 9ozs. 19dwts.* 6

- 117 An unusual early Georgian Sauceboat, plain, with shaped border, on three feet, *maker's mark only, thrice repeated, probably Provincial, circa. 1740, wt. 9ozs. 4dwts.*
- 118 A small George II chased Cream Ewer, with lip, *London, probably 1743; another Cream Ewer and a Mug, both chased and Victorian; wt. 7ozs. 18dwts.* 3
- 119 A QUEEN ANNE QUART TANKARD, plain moulded base and moulded domed cover, *London 1708, wt. 22ozs. 15dwts.*
- 120 A plain oval Salver, of small size, with reeded edge, *Edinburgh 1802, 6in. wide, wt. 4ozs. 8dwts.*
- 121 A wire-pattern Heater, with lamp, *London 1801, 12in. wide, wt. 19ozs. 2dwts.*
- 122 A set of twelve fine Tea Spoons with feather edges, *circa. 1770 (two makers); and a pair of Sugar Tongs, similar; wt. 6ozs. 12dwts.* 13
- 123 A VERY RARE LATE STUART TUMBLER CUP, quite plain, *maker's mark I piercing G, four times repeated, probably a Lincoln mark, circa. 1680, wt. 3ozs. 6dwts.*
- 124 Twenty-four plain Table Forks, twelve Dessert Forks, and twelve Dessert Spoons, *Georgian and Victorian, wt. 85ozs. 5dwts.* 48
- 125 A plain pint Mug, inscribed "*Bull and Mouth,*" (probably used at the famous Bull and Mouth in Aldersgate Street, now pulled down), *5in. high, London 1775, wt. 14ozs.*
- 126 An oval fluted Sugar Basin and Milk Jug, with chased handles, *London 1811, wt. 23ozs. 2dwts.* 2
- 127 A VERY RARE GEORGE I EXETER CASTOR of octagonal shape with finely pierced top, the sides chased with panels of shell and flower decoration, *by J. Elston, Exeter 1715, 5½in. high, wt. 4ozs. 7dwts.*

- 128 A Cruet frame of cinquefoil shape with pierced sides, *London 1771, wt. 29ozs. 8dwts.*
- 129 A plain Loving Cup with two handles, on circular moulded base, *Newcastle 1796,  $7\frac{1}{4}$ in. high, wt. 20ozs. 13dwts.*
- 130 A FINE ADAM SOUP TUREEN and Cover, of oval urn shape, partly fluted and chased with paterae, and husk festoons depending from medallions, the handles of lyre shape and fluted, on beaded foot, *by Henry Greenway, London 1778, 18in. wide, wt. 89ozs. 5dwts.* 2
- 131 A PAIR OF PLAIN SAUCEBOATS, with beaded edges and reeded handles, on oval bases, *London 1783, wt. 33ozs. 10dwts.* 2

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### The Property of a Gentleman.

#### PLATED ARTICLES.

- 132 A PAIR OF RARE OVAL TUREENS and Covers, with heaters and liners, with reeded borders and ring handles, and engraved with the Napoleonic bee within a wreath, *6in. wide*
- \* \* \* *Presented by Napoleon to a naval surgeon at S. Helena. Napoleon considered him the only British officer by whom he had been treated with civility.*

#### SILVER ALL AT.

- 133 A VERY FINE GEORGE I PLAIN OCTAGONAL COFFEE POT, engraved with armorials and with swan-neck spout, the domed cover moulded and faceted, wood handle, *by Petley Ley, London 1719, 10in. high, wt. (all in) 32ozs.*

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### The Property of the late James Toner Hay.

*of Blackhall Castle, Banchorry.*

- 134 A VERY FINE AUGSBURG TANKARD of ivory and silver gilt, the body beautifully carved in high relief with figures emblematic of the approach of Time, the cover and base chased with acanthus and the handle formed as a caryatid, *Mark of Samuel Schueeweiss, Augsburg circa. 1690,  $11\frac{1}{2}$ in. high*
-



The Property of S. C. Russell, Esq.,  
*of Aden*

PLATED ARTICLES.

- 135 A plain Tea Service with chased handles, comprising a Tea Pot, a Sugar Basin and a Milk Jug, circular 3
- 136 A pair of Decanter Stands pierced and engraved with honeysuckle, etc,  $4\frac{3}{4}$ in. diam; and another pair, plain,  $5\frac{3}{4}$ in.; and a pierced oval Cruet with eight cut glass bottles 13
- 137 A fine set of four Candlesticks of plain oval shape, with vase columns and gadroon borders (two sconces only),  $11\frac{3}{4}$ in. high 4
- 138 A set of four smaller Candlesticks of plain circular pattern,  $8\frac{1}{2}$ in. high; and a pair of Candelabra branches for three lights 6
- 139 A FINE URN and Cover, of circular shape, the gadroon borders chased with shells and scrolls, supported by four feet on a shaped square platform with vase lamp, 18 $\frac{1}{4}$ in. high
- 140 A FINE SET OF THREE OVAL MEAT DISHES with shaped gadroon borders,  $14\frac{1}{2}$ in. (2) and  $20\frac{1}{4}$ in. wide
- 141 AN OBLONG TEA TRAY, the rim with gadroon border and rounded corners, the handles chased with foliage,  $27\frac{1}{2}$ in. total width

SILVER ALL AT.

- 142 A plain heavy Punch Ladle with wood handle, *Scottish*; and a Snuff Box of unusual shape with gilt interior, possibly by George Cooper of Aberdeen 2
- 143 A George II plain Castor, of baluster shape, *London* 1732,  $5\frac{3}{4}$ in. high; and a curious Caster with plain straight body,  $6\frac{1}{4}$ in. high, 1796; wt. (all in) 8ozs. 10dwts. 2
- 144 A FINE SET OF SILVER GILT DESSERT SPOONS AND FORKS, twelve of each, with reeded edges and shell tops, probably by Johann Ludwig Imlin, *Strasburg*, 18th Century 24

- 145 A FINE SET OF TWELVE DESSERT KNIVES of silver gilt, with shaped blades and chased baluster handles, by *L. Valadini, Rome, 18th Century* 12
- 146 A SET OF FIVE FINE OLD FOREIGN TUMBLERS, inter-fitting, with plain sides, reeded edges, and gilt interiors, wt. 22ozs. 5dwts. 5

## SILVER AT PER OZ.

- 147 An interesting collection of twenty-two Scottish Toddy Ladles, twelve by *James Smith*, and ten by *W. J.* (not identified), both *Aberdeen makers*, wt. 16ozs. 7dwts. 22
- 148 A small circular Salver with moulded edge, on three feet, by *George Cooper, Aberdeen, circa. 1740*,  $5\frac{1}{2}$ in. diam., wt. 4ozs. 8dwts.
- 149 A fine helmet-shaped Cream Ewer of plain pattern on heavily moulded base, *London 1780*, wt. 6ozs.
- 150 A GEORGE II LARGE CIRCULAR SALVER with shaped border and chased centre, on three feet, by *John Tuite, London 1739*,  $16\frac{1}{2}$ in. diam., wt. 54ozs.
- 151 A FINE SCOTTISH CUP AND COVER in the form of a thistle, on circular base and with two handles, *Edinburgh 1816*,  $12\frac{1}{2}$ in. high, wt. 38ozs. 5dwts. 2
- 152 A REMARKABLE GEORGE II INKSTAND of large size, the raised edge with circular ends and reeded borders, on four feet, containing a Pen Holder, a Pounce Pot, an Ink Pot, and a Bell, the three former of fine octagonal shape and all individually marked, *London 1729, maker, Thomas Farrar. (The date-letter on the bell is partially obliterated and the maker appears to be different.)*  $15\frac{1}{4}$ in. wide, wt. 73ozs. 15dwts.





# SOTHEBY & Co.'s

## SALE OF

# WORKS OF ART.

MARCH 14th, 1928.

## PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	King	...	...	6 0 0	35	Mogg	...	...	1 10 0
2	Goode	...	...	2 10 0	36	Speelman	...	...	3 10 0
3	Goode	...	...	6 5 0	37	Fink	...	...	13 0 0
4	Mogg	...	...	1 10 0	38	Hollingshead	...	...	15 10 0
4A	Lifetree	...	...	6 6 0	39	Murrell	...	...	15 0 0
5	Spero	...	...	3 10 0	40	Withdrawn	...	...	—
6	Denton	...	...	1 1 0	41	Law	...	...	23 0 0
6A	King	...	...	2 5 0	42	King	...	...	2 0 0
7	Cottrell	...	...	4 0 0	43	Webster	...	...	6 5 0
8	Cottrell	.....	...	2 15 0	44	Mogg	...	...	8 10 0
9	Lacey	...	...	3 10 0	45	Rawlins	...	...	1 15 0
10	Powell	...	...	2 5 0	46	Webster	...	...	6 5 0
11	Copper	...	...	3 5 0	47	Perry	...	...	3 5 0
12	Pinkerton	...	...	2 2 0	48	Spero	...	...	12 10 0
13	Goode	...	...	10 10 0	49	Fink	...	...	14 0 0
14	Wells	...	...	3 3 0	50	Porter	...	...	1 15 0
15	Seymour	...	...	2 15 0	51	King	...	...	3 10 0
16	Lacey	...	...	9 10 0	52	Arthurton	...	...	8 5 0
17	Jenkins	...	...	3 15 0	53	Fink	...	...	10 0 0
18	Cockburn	...	...	1 1 0	54	Black	...	...	4 0 0
19	Spero	...	...	16 0 0	55	Perry	...	...	4 10 0
20	Jenkins	...	...	1 15 0	56	Webster	...	...	15 0 0
21	Lacey	...	...	5 5 0	57	Victor	...	...	9 0 0
22	Kimbell	...	...	2 0 0	58	Goode	...	...	3 15 0
23	Muller	...	...	4 15 0	59	Botton	...	...	8 0 0
24	Fink	...	...	1 5 0	60	Withdrawn	...	...	—
25	Goode	...	...	6 15 0	61	Withdrawn	...	...	—
26	Kimbell	...	...	1 1 0	61A	Freman	...	...	3 15 0
27	D'Erlanger	...	...	2 10 0	61B	Kimbell	...	...	1 10 0
28	Kerin	...	...	16 10 0	61C	Denton	...	...	1 0 0
29	Denton	...	...	2 0 0	61D	Victor	...	...	25 0 0
30	Hall	...	...	10 10 0	61E	Hall	...	...	3 15 0
31	Lee	...	...	15 10 0	61F	Perry	...	...	6 15 0
32	Elnecavé	...	...	2 0 0	61G	Black	...	...	4 0 0
33	Denton	...	...	15 0	61H	Lee	...	...	5 5 0
34	Mogg	...	...	2 10 0	61I	Frank	...	...	2 0 0

LOT		£	s.	d.
61J	King	...	...	15 0
62	Jardine	...	...	17 0 0
63	Crichton	...	...	47 6 0
64	Crichton	...	...	86 5 6
65	Sullivan	...	...	22 0 0
66	Warner	...	...	10 0 0
67	Levine	.....	11 19 4	
68	Crichton	...	...164 12 6	
68A	Freeman	...	...	25 10 0
69	Fink	...	...	3 5 0
70	King	...	...	3 5 0
71	Fink	...	...	5 15 0
72	Fink	...	...	6 0 0
73	Fink	...	...	6 0 0
74	Revill	...	...	2 15 0
75	Freeman	...	...	2 0 0
76	Vander	...	...	8 15 0
77	Belk	...	...	11 10 0
78	Freeman	...	...	18 0 0
79	Neville	...	...	34 0 0
79A	Vander	...	...	30 10 0
80	Scott	...	...	8 10 0
81	Mackay	...	...	6 10 0
82	Ward	...	...	4 15 0
83	Bloom	.....	6 10 0	
84	Black	...	...	12 10 0
85	Foote	...	...	4 5 0
86	Evans	...	...	27 0 0
87	Phillips	...	...	22 0 0
88	Harman	...	...	22 0 0
89	Heywood	...	...	7 10 0
90	Reed	...	...	15 10 0
91	Freeman	...	...	6 10 0
92	Jonas	...	...	8 0 0
93	Freeman	...	...	9 10 0
94	Perse	...	...	9 10 0
95	King	...	...	7 10 0
95A	Shapland	...	...	5 0 0
95B	Webster	...	...	14 0 0
96	Victor	...	...	3 0 0
97	Freeman	...	...	18 0 0
98	Freeman	...	...	9 10 0
99	Ives	...	...	31 0 0
100	Haldin	...	...	4 15 0
101	Freeman	...	...	3 10 0
102	Harman	...	...	70 0 0
103	Tessier	...	...	3 5 0
104	Castle	...	...	15 0 0
105	Haldin	...	...	1 15 0
106	Vander	...	...	2 5 0

LOT		£	s.	d.
107	Phillips	...	...	14 0 0
108	White, J. C.	...	...	8 0 0
109	Vander	...	...	4 0 0
110	Moseley	...	...	3 3 0
111	Black	...	...	12 10 0
112	Vander	...	...	7 10 0
113	Vander	...	...	8 0 0
114	Phillips	...	...	11 0 0
115	Vander	...	...	6 15 0
116	Vander	...	...	9 19 0
117	Freeman	...	...	5 19 7
118	Milne	...	...	4 14 9
119	Corbett	...	...	35 5 3
120	Kimbell	...	...	6 12 0
121	Vander	...	...	8 2 4
122	Freeman	...	...	10 11 2
123	Noble	...	...	12 17 4
124	Vander	...	...	11 7 4
125	Castle	...	...	8 15 0
126	Bloom	...	...	27 2 10
127	Davis	...	...	17 16 8
128	Freeman	...	...	3 13 6
129	Perse	...	...	14 19 5
130	Crichton Bros.	...	...	66 18 9
131	Vander	...	...	46 18 0
132	Beasley	...	...	41 0 0
133	Freeman	...	...	220 0 0
134	Phillips	...	...	140 0 0
135	Hunter	...	...	10 0 0
136	Whitelaw	...	...	5 10 0
137	Belk	...	...	23 0 0
138	Freeman	...	...	19 10 0
139	Davis, B.	...	...	24 0 0
140	Freeman	...	...	33 0 0
141	Vander	...	...	34 0 0
142	Carmie	...	...	7 10 0
143	Crichton	...	...	25 0 0
144	Crichton	...	...	55 0 0
145	Phillips	...	...	38 0 0
146	Freeman	...	...	15 0 0
147	Black, L.	...	...	9 16 2
148	Black, D.	...	...	10 11 2
149	Crichton	...	...	28 4 0
150	Harman	...	...	43 4 0
151	Hutchinson	...	...	19 2 6
152	Crichton & Co., New York...	645	6	3

Total of Sale ... £3,105 3 1

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MAR 30 1928